

## Online Workshop:

### Diverse Storytelling in Digital Short Form Series

#### What is it about?

SERIAL EYES (the postgraduate program for series writers organized by DFFB, the German Film and Television Academy Berlin) launches the second round of their workshop **Diverse Storytelling in Digital Short Form Series** in April 2024.

Digital short form series (a.k.a. web series) are shows designed for the internet with episodes ranging from 1 to 20 minutes. Famous examples are **HIGH MAINTENANCE** and **THE MISADVENTURES OF AWKWARD BLACK GIRL**, which both became dramedy series with four resp. five seasons (**INSECURE**) on HBO. The workshop teaches serial storytelling and the technique of collaborative writing in the writers' room in a condensed form thanks to the short format at its center.

#### The Program

Six English-speaking participants will be selected for the workshop and trained to develop digital short form series and work in the writers' room, with master classes and case studies from experienced dramaturgs like Katrin Merkel (Serial Eyes Head of Studies), screenwriters like Hanno Hackfort and Bob Konrad (**4BLOCKS**, **PARA** and **KLEO**), Stefanie Ren (**A THIN LINE**) and Viktoria So Hee Alz (**DRUCK**, **PARA**).

The workshop will be led by Corinne Le Hong in close collaboration with the SERIAL EYES training program. Corinne has worked as an assistant director with i.a. Wenders, Jarmusch, von Trier, von Trotta and Tykwer. In 2005, she founded the media translation service Dubdolls (i.a. **FALLEN LEAVES**, **MOCKING JAY**, **TONI ERDMANN**, **HOW TO SELL DRUGS ONLINE (FAST)**, **DEUTSCHLAND 83-89**). Her short film **GRIMM'S CUCKOO** starring Devid Striesow and Petra Schmidt-Schaller premiered in Cannes in 2012. She has been involved in several award-winning digital short form series: **WORD OF SOX (2022)** as creator, **HERMANN SOX (2017)** as co-creator, and **DISCOCALYPSE (2016)** as co-writer and dramaturg. Currently, she's prepping her short film **MASCHIN** as writer-director.

## Schedule

The workshop will take place from April 3<sup>rd</sup> to June 3<sup>rd</sup>, 2024. All dates and work in the writers' room will take place online (10am – 5:30pm).

April 3 <sup>rd</sup>	Introduction to Serial Storytelling and Working in the Writers' Room
April 10 <sup>th</sup>	Writers' Room, Concept of a Workshop Web Series
April 11 <sup>th</sup>	Writers' Room, Silo Beats for the Workshop Web Series
April 25 <sup>th</sup>	Writers' Room, Beat Sheets for the Workshop Web Series
May 8 <sup>th</sup>	Writers' Room, Exposés for the Workshop Web Series
May 22 <sup>nd</sup>	Writers' Room, Pitch Paper for the Workshop Web Series
May 31 <sup>st</sup>	Writers' Room, Feedback Pitch Paper for the Workshop Web Series
June 3 <sup>rd</sup>	Final Pitch in front of Industry Representatives

In addition, various online lectures will take place during the workshop. Detailed program will be disclosed to the selected participants.

## Who can apply?

The workshop is aimed in particular at minorities and groups that are traditionally underrepresented in the media industry, e.g. BIPoC or persons from the LGBTQIA\* community. Previous writing experience is required. As the workshop takes place online, applications from all over Europe are welcome.

## Application procedure

To apply, please send the following documents in an email to [info@serial-eyes.de](mailto:info@serial-eyes.de):

- a letter of motivation (1 page)
- a short CV (1 page)
- a writing sample of a dialogue scene (maximum 3 pages).

Please send us a single PDF including all of your documents and name the document with your family name. Otherwise our system cannot process your application and we will not be able to take it into account.

Deadline for the application is **March 15<sup>th</sup>, 9pm.**

Shortlisted applicants will be invited to an online interview. The interviews will take place on March 25th. Six participants will be selected to take part in the workshop.

### Conditions for participation

The workshop is a pilot project, funded by Creative Europe Media, without participation fees. Participation in the online dates for the Writers' Room is mandatory.

### Note on data protection

By applying, you acknowledge that we collect certain personal data such as your name and contact information in the application process. Applicants agree to their data being stored by the DFFB in connection with their application. This also applies (if relevant) to submitted CV data, references, qualifications, and - if collected by the DFFB - assessment data. Applicants consent to the use of their data for application processing within the meaning of the legal provision of § 32 BDSG; applicants are of course entitled to the general data protection claims or so-called data subject rights, in particular insofar as they arise from the GDPR, vis-à-vis the DFFB; the claim for deletion included therein, if and insofar as the corresponding data is no longer required for application processing and the fulfillment of retention obligations arising from the law. To assert their claims, applicants can contact the DFFB by post or by email at [info@dffb.de](mailto:info@dffb.de).

### Contact

For further information, you can contact the Serial Eyes project manager Flavia Citrigno via email at [info@serial-eyes.de](mailto:info@serial-eyes.de).